

GUIDELINES FOR SUBMITTING ARTICLES

76 King Street: Journal of Liberty Hall: The Legacy of Marcus Garvey is an annual scholarly journal published by Liberty Hall: *The Legacy of Marcus Garvey* under the auspices of the Friends of Liberty Hall (Marcus Garvey) Foundation. The journal is dedicated to the study of Marcus Garvey's life, work and philosophy, and the history, culture and current affairs of Africa and the African Diaspora. Each issue of **76 King Street** will include at least six essays, half of which must specifically be on Marcus Garvey. Manuscript submissions for essays are invited from scholars who are pursuing, or have pursued research on the topic covered. The journal also accepts book reviews, interviews and excerpts from book manuscripts not previously published are welcome.

Word limits

Each essay must be between 5000 and 7000 words in length (endnotes included). Book reviews are expected to be between 900 and 1500 words; and review articles between 3000 and 4000. Reviews must include in the heading: the title, author, publisher, number of pages, ISBN or ISSN number of the book. Book excerpts must be between 3000 and 3500 words in length. The heading must state title, author's name, publisher, translator (if any). Interviews should be between 3000 and 4000 words long. The heading should state the name of the person being interviewed, name of interviewer and date of the interview.

Font

All submissions must be written in Times New Roman, font 12 and double-spaced.

Referencing Style

Referencing system must follow the Chicago Manual of Style format, except in exceptional circumstances; the author must provide written justification for use of another referencing system. Endnotes are preferred to footnotes, and must be manually done to facilitate the page composition process. Titles must be no more than ten words long.

Language

76 King Street is currently unable to accept manuscripts in which the main text is written in any language other than English. Where sub-texts, dialogue, (particularly in the case of book excerpts) are written in any language other than English the editor may see it fit to ask the author to provide translations within endnotes. Non-English speaking authors must have their manuscripts translated into English prior to submission.

Spelling

76 King Street is published in Jamaica and therefore follows the UK English format of spelling.

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Images and Figures

Photographs, paintings and illustrations are generally not accepted, except in exceptional circumstances where the image is crucial to the reader's understanding of the article. Images should be submitted at 300 dpi or more as digital files (JPEG, TIFF) Figures (tables and graphs) are accepted. Captions for photographs, paintings and drawings should be placed below the images and must include the name of the copyright holder and date of composition below the image. Captions should also be placed below figures. Figures and tables should be referred to in the text as "Fig 1.", "Fig. 2", Table 1, Table 2 etc.

Submission Deadlines

Abstracts must be submitted no later than midnight July 30, and completed manuscripts must be submitted electronically no later than midnight September 30 to libertyhalljournal@yahoo.com. To facilitate our anonymous review process, authors' names should not be visible anywhere within the body of the manuscript. A separate document should be sent containing the author's name, manuscript title, abstract and a brief paragraph (between 60 and 80 words) about the author, specifically his/her institutional affiliation, research interests, publication (s). Contributors are expected to make modifications and re-send the manuscript within one month after feedback from the reviewers. Failure to meet deadlines for submission might result in exclusion of manuscripts from the journal.

Review/Editing of Submissions

Scholars in the field are asked to review each article submitted for publication in 76 King Street.

Copy-editors/proofreaders reserve the right to edit manuscripts for *grammar* and *punctuation* prior to publication.

Intellectual Property

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Compensation

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